

VISIT...

LANZAROTE  
*Caliente*.COM

# ROCKET TO THE MOON

Composed by  
JIM BRICKMAN

Flowing (♩ = 138)  
Am

mp

Red.

Red.

Red.

Am F C

Am F C

Am F C

C Am F C

Am C/B $\flat$  B $\flat$ 2

Red.

Red.

Red.

Red.

Red.

Red.

Chords: F<sub>sus</sub>, F, F<sup>2</sup>, Am

Red. Red.

Chords: C/B<sub>b</sub>, B<sub>b</sub>, F<sub>sus</sub>, F, G<sub>sus</sub>, G

Red. Red. Red.

Chords: Am, F, C, Am<sup>7</sup>, F

Red. Red. Red. Red. Red.

Chords: C, Am, F, C

Red. Red. Red. Red.

Chords: Am, F, C

Red. Red. Red.

Am C/B $\flat$  B $\flat$ 2

Red. Red. Red.

Fsus F Gsus G Am

Red. Red. Red.

C/B $\flat$  B $\flat$ 5 Am B $\flat$ (9)

Red. Red. Red.

C Am7 F(2) G

Red. Red. Red. Red.

Am7 F(2) G

Red. Red. Red.

Am F C Am F

Red. Red. Red. Red. Red.

C G/A F2 C(9)

Red. Red. Red. Red.

Am F C Am7

Red. Red. Red.

Bb2 Am7 Bbmaj7 Bb2 Fmaj7/A

Red. Red. Red. Red.

F/Bb Bb Csus C G

Red. Red. Red.

Am F C Am F

Red. Red. Red. Red. Red.

This system contains the first five measures of the piece. The treble clef features a melody with eighth and quarter notes, including ties and slurs. The bass clef provides a harmonic accompaniment with eighth and quarter notes. Chord symbols Am, F, and C are placed above the staff, while 'Red.' is written below the bass staff for measures 1, 2, 3, 4, and 5.

C Am F C

Red. Red. Red.

This system contains measures 6 through 8. The treble clef continues the melody with eighth and quarter notes. The bass clef accompaniment consists of eighth and quarter notes. Chord symbols C, Am, F, and C are placed above the staff. 'Red.' is written below the bass staff for measures 6, 7, and 8.

Am F C B $\flat$

Red. Red. Red. Red.

This system contains measures 9 through 12. The treble clef melody includes a long slur spanning measures 10 and 11. The bass clef accompaniment features eighth and quarter notes. Chord symbols Am, F, C, and B $\flat$  are placed above the staff. 'Red.' is written below the bass staff for measures 9, 10, 11, and 12.

F/A B $\flat$  F

Red. Red. Red.

This system contains the final three measures (13-15) of the piece. The treble clef melody continues with eighth and quarter notes, including a slur. The bass clef accompaniment consists of eighth and quarter notes. Chord symbols F/A, B $\flat$ , and F are placed above the staff. 'Red.' is written below the bass staff for measures 13, 14, and 15.

Am B $\flat$  Am Gm F

Ped. Ped. Ped. Ped. Ped.

Am F

Ped. Ped.

C(9) Am

Ped. Ped.

F C B $\flat$  Gm7 C

rit. Ped. Ped. Ped. Ped. Ped.